

colour chart Rembrandt acrylic colour

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|---|--|---|---|--|---|--|---|--|
| Titanium white +++ 105 ■ 1 PW6 | Zinc white +++ 104 □ 1 PW7 | Cadm. yellow lemon +++ 207 ■ 3 PY35 | Azo yellow lemon ++ 267 ■ 2 PY3 | Cadmium yellow L +++ 208 ■ 3 PY35 | Azo yellow L ++ 268 ■ 2 PY3/PY74 | Cadmium yellow M +++ 271 ■ 3 PY35 | Azo yellow M +++ 269 ■ 2 PY74 | Cadm. yellow D +++ 210 ■ 3 PY35/PO20 |
| Azo yellow D +++ 270 ■ 2 PY74/PO43 | Transp. yellow M +++ 272 □ 3 PY128 | Nick. titan. yellow +++ 274 ■ 2 PY184/PW6 | Naples yellow D +++ 223 ■ 1 PW6/PB24/PY15 | Naples yellow red +++ 224 ■ 1 PW6/PY42/PO43 | Cadmium orange +++ 211 ■ 3 PO20 | Perm. orange +++ 266 ■ 3 PO43/PY74 | Cadmium red L +++ 303 ■ 3 PR108 | Naphthol red L ++ 398 ■ 2 PR112/PO43 |
| Cadmium red M +++ 314 ■ 3 PR108 | Naphthol red M +++ 396 ■ 2 PR254 | Cadmium red D +++ 306 ■ 3 PR108 | Carmine ++ 318 ■ 2 PR23 | Transp. red M +++ 317 □ 3 PR209 | Quinacridone rose +++ 366 □ 3 PV19 | Perm. madder lake +++ 336 ■ 3 PR264 | Perm. red violet +++ 567 ■ 3 PR122/PV23 | Perm. blue violet +++ 568 ■ 3 PV23/PR122 |
| Ultramarine violet +++ 507 □ 2 PV15 | Ultramarine +++ 504 □ 1 PB29 | Cobalt blue +++ 511 ■ 3 PB28 | Phthalo blue +++ 570 □ 2 PB15 | Pruss. blue (phthalo) +++ 566 ■ 2 PB15/PBk11 | Cerulean blue +++ 534 ■ 3 PB35 | Brilliant blue +++ 564 ■ 2 PB15/PG7/PW6 | Mang. blue phthalo +++ 582 □ 1 PB15/PG7 | Phthalo turq. blue +++ 565 □ 2 PB15/PG7 |
| Turquoise blue +++ 522 ■ 2 PB15/PG7/PW6 | Yellowish green +++ 617 ■ 2 PG7/PY74 | Permanent green L +++ 618 ■ 2 PG7/PY74 | Permanent green M +++ 614 ■ 2 PG7/PY74 | Emerald green +++ 615 ■ 2 PG7/PY74/PW6 | Permanent green D +++ 619 □ 2 PG7/PY128 | Phthalo green +++ 675 □ 2 PG7 | Olive green +++ 620 □ 3 PG7/PY110/PV19 | Sap green +++ 623 □ 1 PG7/PY42/PR101 |
| Chromium ox. green +++ 668 ■ 2 PG17 | Yellow ochre light +++ 228 ■ 2 PB24 | Yellow ochre +++ 227 ■ 1 PY42 | Raw sienna +++ 234 □ 1 PY42 | Burnt sienna +++ 411 □ 1 PR101 | Light oxide red +++ 339 ■ 1 PR101 | Indian red +++ 347 ■ 1 PR101 | Mars violet +++ 538 ■ 1 PR101 | Transp. ox. yellow +++ 265 □ 2 PY42 |
| Transp. ox. orange +++ 273 □ 2 PY42/PR101 | Transp. oxide red +++ 378 □ 2 PR101 | Transp. ox. brown +++ 426 □ 2 PR101/PG7 | Raw umber +++ 408 □ 1 PY42/PBk11 | Burnt umber +++ 409 □ 1 PR101/PBk11 | Vandyke brown +++ 403 □ 1 PBk11/PR101 | Payne's grey +++ 708 ■ 1 PBk11/PB15/PV19 | Oxide black +++ 735 ■ 1 PBk11 | Ivory black +++ 701 ■ 1 PBk9 |
| Lamp black +++ 702 ■ 1 PBk7 | Silver +++ 800 ■ 2 PW6/PW15/PW20/PB | Light gold +++ 802 ■ 2 PW6/PW20/PR10 | Deep gold +++ 803 ■ 2 PW6/PW20/PR10 | Bronze +++ 811 ■ 2 PW20/PR101 | Copper +++ 805 ■ 2 PW20/PR101 | Pearl white +++ 817 □ 2 PW6/PW15/PW2 | Pearl yellow +++ 818 □ 2 PW6/PW15/PW2 | Pearl red +++ 819 □ 2 PW6/PW15/PW20 |
| Pearl blue +++ 820 □ 2 PW6/PW15/PW20 | Pearl violet +++ 821 □ 2 PW6/PW15/PW20 | Pearl green +++ 822 □ 2 PW6/PW15/PW20 | | | | | | |

Explanations of the signs
from left to right
Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (71 colours)
- ++ = 25 - 100 years lightfast under museum conditions (4 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

318 = colour number

opacity

- = transparent (22 colours)
- ▣ = semi-transparent (9 colours)
- = semi-opaque (20 colours)
- = opaque (24 colours)

2 = price series

PR23 = pigments used